

Gotham Early Music Scene (GEMS) presents



Thursday February 29, 2024 1:15 pm  
St Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

**Amelia Sie & Friends**  
*Italian Virtuosity from the 1600–1800s*

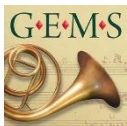
*Amelia Sie ~ violin Nathaniel Whittaker ~ violoncello*  
*Dani Zanuttini-Frank ~ theorbo & guitar Kevin C. Devine ~ harpsichord*

<b>Violin Sonata in A Major, RV 31</b> Preludio a Capriccio: Presto – Corrente: Allegro ~ Adagio ~ Giga: Allegro	Antonio Vivaldi (1678–1741)
<b>Sonata IV per il violino per sonar con due corde</b> <b>Caprice No. 15 from <i>L'arte del violino</i></b> La suave melodia y su corrente	Biagio Marini (1594–1663) Pietro Locatelli (1695–1764) Andrea Falconieri (1585 or 1586–1656)
<b>Caprice No. 18</b> <b>Diverse bizzarrie sopra la vecchia sarabanda o pur ciaccona</b> <b>Violin Sonata in D minor, Op. 5, No. 12 <i>La Folia</i></b>	Niccolò Paganini (1782–1840) Nicola Matteis (1650–1713) Arcangelo Corelli (1653–1713)

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Naomi Morse, Director of Marketing John Thiessen, Executive Director  
Harpsichord provided by Rebecca Pechefsky



[gemsny.org](http://gemsny.org)

## ABOUT THE PROGRAM

Thank you so much for joining me on this sonic exploration of virtuoso Italian music of the 1600–1800s. I have always felt a close connection to Italian music, with its mix of profound emotion and technical brilliance. When I began my journey into historical performance, I was amazed that the music of this country has so consistently embodied these qualities despite requiring quite different technical abilities throughout its lifespan. This program is a fluid discovery of the evolution of the Italian virtuosic language, and the lasting influence Baroque music had on the virtuoso tradition exemplified by later composers like Paganini. The program is purposefully ordered nonchronologically to highlight the nuanced similarities and differences from century to century. ~ Amelia Sie

## ABOUT THE ARTISTS

Based in New York, **Amelia Sie** is a virtuosic and adventurous performer on modern and Baroque violin. She received her bachelor's and master's degrees in Violin Performance from New England Conservatory, and her Masters degree in Historical Performance from The Juilliard School. Amelia specializes in Italian virtuoso music from the seventeenth through nineteenth centuries and chamber music of the Classical to early Romantic eras. She is honored to have been named a Mercury Chamber Orchestra Mercury-Juilliard Fellow for the 2023–24 season, as well as a Handel & Haydn Society Stone Fellow for the 2023–24 and 2024–25 seasons.

Dedicated to presenting audiences with innovative programs, **Kevin C. Devine** seeks to expand the early music canon and bring fresh repertoire to the harpsichord. Dr. Devine holds degrees from Boston University, Stony Brook University, and The Juilliard School. He is currently the Music Director at the Church of the Holy Apostles in Brooklyn and Assistant Director of Concert Services for GEMS.

**Nathan Whittaker**, violoncello, is a concert soloist, chamber musician, recitalist, teacher, and historical violoncello specialist with concert stops ranging from New York to Seattle to Dubai. He is the Artistic Director of Gallery Concerts (Seattle), and regularly performs with the Trinity Baroque Orchestra, New York Baroque Incorporated, ARTEK, El Mundo, and the Fort Greene Chamber Music Society. He can be heard on recordings by ATMA Musique, Harmonia, and Centaur, as well as live broadcasts on NPR, CBC, and KING FM. Dr. Whittaker holds a Doctorate of Musical Arts from the University of Washington and Bachelors and Masters degrees from Indiana University.

**Dani Zanuttini-Frank**, theorbo and guitar, recently completed his Bachelors and Masters at Yale, where he served as the assistant music director of the Yale Collegium Musicum and the Yale Baroque Opera Project, and twice performed in the Yale Jazz Festival. He has twice served as the assistant music director of the opera at the Amherst Early Music Festival. As a guitarist, he has played annual recitals in New Haven since 5th grade and has given concerts in the United States and Italy. Dani won the Yale undergraduate music thesis prize for his study of metric motives in Western music and flamenco. At Yale, he studied classical guitar with Ben Verdery and lute with Grant Herreid. He is currently pursuing a Graduate Diploma in Historical Performance at The Juilliard School, studying with Charlie Weaver and Daniel Swenberg.

**Next Week: Filigree Ensemble**  
*In Praise of Mother Mary*