

Gotham Early Music Scene (GEMS) presents



Thursday, November 16, 2023 1:15 pm
St. Malachy's Church — The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Night Music

Telemann the Godfather

Heather Miller Lardin & Steven Zohn ~ co-directors

*Steven Zohn ~ flute Priscilla Herreid ~ oboe Karen Dekker ~ violin & viola
Eve Miller ~ violoncello Leon Schelbase ~ harpsichord*

Trio in A minor for Flute, Violin & Continuo, Wq 148 C.P.E. Bach (1714–1788)

Allegretto ~ Adagio ~ Allegro assai

Sonata da camera in C minor for Flute, Oboe, Viola & Continuo, Op. 1, No. 1 Johann Gottlieb Janitsch (1708–ca. 1763)

Adagio ~ Allegretto ~ Allegro assai

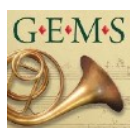
Sonata in A Major for Flute, Violin & Continuo, TWV 43:A1 G.P. Telemann (1681–1767)

Soave ~ Allegro ~ Andante ~ Vivace

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Harpsichord provided by Rebecca Pechefsky



www.gemsny.org

ABOUT THE PROGRAM

When Carl Philipp Emanuel Bach wrote in 1775 that Telemann "raised me out of the baptismal font," he may very well have meant that in both a symbolic and literal way. Telemann was Emanuel's godfather and fulfilled that role extensively throughout Emanuel's life. Night Music performs an intimate and colorful program which explores Telemann as the godfather with works by the godson, and Johann Gottlieb Janitsch.

ABOUT THE ENSEMBLE AND ARTISTS

Night Music, co-directed by Heather Miller Lardin and Steven Zohn, is a Philadelphia-based chamber ensemble dedicated to exploring and performing music of the Revolutionary era. Its repertory ranges from duos and trios to large-scale chamber works combining strings and winds, as in the imaginative symphony arrangements — so popular around 1800. Night Music's musicians are among the country's leading players specializing in historically-informed concerts. They perform with and hold leadership positions in many prominent period instrument ensembles, including Philadelphia's Tempesta di Mare and Boston's Handel & Haydn Society.

Steven Zohn performs on historical flutes with many ensembles in the United States, holding principal positions with the Philadelphia Bach Collegium and NYS Baroque. Among his latest recordings are a world premiere of Telemann's moral cantatas with soprano Julianne Baird, chamber music from Sara Levy's Berlin salon with the Raritan Players and orchestral music by Telemann with Tempesta di Mare. His contributions to the study and performance of early music were recognized by the American Musicological Society with its Noah Greenberg Award. As a musicologist, Steven specializes in the music of Telemann and the Bach family and is Laura H. Carnell Professor of Music History at Temple University.

Oboist **Priscilla Herreid**'s playing has been called "downright amazing" by *The Philadelphia Inquirer*, and *The New York Times* has praised her "soaring recorder, gorgeously played...". Priscilla became a member of Piffaro, the Renaissance wind band, in 2007. Now as Artistic Director, Priscilla has the honor of continuing Piffaro's mission of bringing the Renaissance wind band and its repertoire to ever wider audiences. An avid educator, she teaches at the Madison and Amherst Early Music Festivals and coaches ensembles in the art of playing Renaissance polyphony. Priscilla performs on Renaissance winds, early oboes, and recorder with many other prominent early music ensembles.

Dutch violinist **Karen Dekker** performs regularly with various ensembles on both Baroque and modern violin throughout the United States and Europe. In recent performances, she has appeared as a soloist with the Orchestra of Saint Luke's, The Juilliard School's Baroque ensemble Juilliard415, and the American Classical Orchestra. She has toured Europe with Les Arts Florissants and The Knights Chamber Orchestra, and has participated in recently released recordings of Mahler, Debussy, and Busoni with the Smithsonian Chamber Players; of Tchaikovsky with the Orchestra of Saint Luke's and Pablo Heras-Casado; and of Haydn and Mozart with the Handel and Haydn Society.

Eve Miller received her Bachelor's degree in violoncello performance from the Peabody Conservatory of Music and her Master's degree in Music History from Temple University. She is the principal violoncellist of Philadelphia's Bach Collegium and Assistant Principal Violoncellist of Tempesta di Mare. Eve helped to found Festival Internacional de Música Barroca de Barichara in Colombia and is a founding member of Ensemble Sebastian. She has also performed with the Handel Choir of Baltimore, Piffaro, The Dryden Ensemble, The Raritan Players, Opera Philadelphia, New York State Baroque, and Ensemble Leonarda. As a rock violoncellist and recording artist, she

was a member of the bands Rachel's, Matt Pond PA, and Lewis & Clarke. Eve also composes music for film and theater, notably for the American Friends Service Committee's 90th anniversary documentary *Spirited Engagement*. She has recently researched "gigging life" in colonial and independent Philadelphia, and in particular the effects of immigration from mainland France and the French colonies on Philadelphia's musical culture.

Early Music America Magazine has praised harpsichordist **Leon Schelhase**'s solo performances as "exquisite... and filled with virtuosity." As well as being a recipient of the American Bach Soloists' prestigious Goldberg Prize, he was a finalist in the Jurow International Harpsichord Competition. Leon has played in countries across the globe including Canada, the United Kingdom, Japan, and Australia. He has been a featured artist on the international harpsichord-focused series, *Clavecin en Concert* in Montréal and at the Flint collection in Delaware. In 2012, Leon joined the faculty of the Curtis Institute of Music.

TODAY AT 3:30 PM: Found in a Flea Market
The Music of Carlo G

No concert next week: Happy Thanksgiving!

NOVEMBER 30: Koester & Figg
Dynasties: Two Families, Four Hands