

Gotham Early Music Scene (GEMS) presents



Thursday October 19, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

The Walton Waites
L'Arte di Suonare – Virtuoso Music of 17th Century Italy

Cléa Galhano ~ recorder Joseph Jones ~ dulcian
Donald Livingston ~ harpsichord

Vestiva I colli	Bartolome de Selma (1580–1640)
Sonata Seconda	Giovanni B. Fontana (1571–1630)
Sonata Settima	Giovanni A. Bertoli (1605–1669)
Toccata Sesta from Toccate e Correnti d'Intavolatura d'Organo e Cembalo (1657)	Michelangelo Rossi (1601/2–1656)
Sonata Nona	Giovanni B. Fontana
Canzona a doi Basso e soprano	Bartolome de Selma
Sonata Settima A Due	Dario Castello (1602–1631)

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Harpsichord provided by Rebecca Pechefsky John Thiessen, Executive Director



www.gemsny.org

ABOUT THE PROGRAM

Early 17th Century Sonatas (literally "the sounding of instruments") were integral to the flowering of the Baroque aesthetic. A new instrumental style emerged called *stylus fantasticus*, featuring spirited rhetorical dialogues of tempos, affects, timbres, and textures; wild contrasts of audio juxtaposed. The program invites you into the middle of this verdant dreamlike garden of sounds.

ABOUT THE ENSEMBLE AND ARTISTS

The Walton Waites follow in the tradition of town waites of centuries past. Virtuoso wind players and soloists in their own right, band together for a celebration of creative expression, as watchful guards of grand architectures in sound from the early Baroque and late Renaissance.

Cléa Galhano, recorder, has performed at the Boston Early Music Festival, the Tage Alter Music Festival in Germany and at Wigmore Hall in London. She debuted at Weill Hall at Carnegie Hall in 2010, and again with Cuban guitarist Rene Izquierdo in 2014. Cléa was featured in the Second International Recorder Congress in Leiden, Holland in 2007 and 2013 at the International Recorder Conference in Montreal and in 2012 at the ARS International Conference, Portland, Oregon. Cléa studied in Brazil at Faculdade Santa Marcelina, the Royal Conservatory (The Hague), and the New England Conservatory of Music in Boston, earning a LASPAU, Fulbright Scholarship. Currently, she is on the faculty at Macalester College, Music Director of the Recorder Orchestra of the Midwest, and Adjunct Lecturer in Recorder at the acclaimed Historical Performance Institute of the Jacobs School of Music at Indiana University. Cléa recently received the prestigious 2013 McKnight Fellowship is recipient of the National Arts Associate of Sigma Alpha Iota and the American Recorder Society President's Special Honor Award.

Joseph Jones, dulcian, began studying the bassoon at age twelve when his piano teacher suggested: "Joey, you might be good at the bassoon." Some years and many concerts later, Joe works as a bassoonist specializing in early music and he performs throughout the country and occasionally around the world, with ensembles including the Sebastians, The English Concert, ACRONYM, Brecon Baroque Festival, Early Music New York, Boston Early Music Festival, Lyra Baroque Orchestra, and more. His playing has been praised for its "warm singing tone," and once while performing a Vivaldi concerto he "proved he could easily break the four-minute mile without missing a note" (*Star Tribune*). Joe is a graduate of The Juilliard School's historical performance program, as well as the University of Minnesota and Utah State University.

Keyboardist **Donald Livingston** collaborates with musicians from across the musical spectrum. He has performed with ensembles including Bach Sinfonia (Washington DC), Musica Antigua (Panama City), La Donna Musicale (Boston), Lyra Baroque (St. Paul), Minnesota Orchestra, the St. Paul Chamber Orchestra and the Phoenix Symphony, as well as with soloists and collaborators Cléa Galhano, Anton Nel, Jacques Ogg, Elisabeth Wright, Joel Frederiksen, Ryland Angel, Jed Wentz, Barthold Kuijken, and Dame Emma Kirkby. In 2014 Dr. Livingston founded the Twin Cities Early Music Festival in Minneapolis, and in 2019 he left positions as Lecturer of Organ and Harpsichord at the University of Texas Butler School of Music and organist at St. Martin's Lutheran Church to become organist at Hennepin Avenue United Methodist Church in Minneapolis. Most recently he has accepted positions as harpsichordist for the South Dakota Symphony Orchestra and organist at Grace Episcopal Cathedral in Kansas.

NEXT WEEK: Collectio Musicorum
Music from the First Folio