

# PURSUING PURCELL

Parthenia Viol Consort | Beverly Au, bass viol  
Lawrence Lipnik, tenor viol  
Rosamund Morley, treble viol & bass viol  
Lisa Terry, bass viol

*Masterpieces for viol consort from England's Golden Age, works that lead all the way to Henry Purcell.*

A Voluntarie for My Ladye Nevell	William Byrd (1543-1623)
Early Elizabethan Dances	
Pavan of Albarti	Anonymous
Gallyard	Anon
Allemana d'amor	Anon
Hugh Ashton's Maske	Hugh Ashton ? (c.1485-c.1558)
Fantasia a4 for the great dooble bass	Orlando Gibbons (1583-1625)
A Merry Conceit; The Queenes Delight	Tobias Hume (c1569-1645)
Harke, harke	Hume
A Gigge: Dr Bull's Myselfe	John Bull ((c.1562-1628)
Fantasia a4	William Byrd
Fantasia a3	Byrd
Fantasia a4	Alfonso Ferrabosco II (c1575-1628)
Ut re mi fa sol la	Robert Parsons (c.1535-1572)
From <i>Pavans, Galliards, Almains</i> (1599)	Anthony Holborne (c.1550-1602)
As it fell on a holie eve	
Paradiso	
The night watch	
Browning Madame	Thomas Ravenscroft (c.1582-1635)
Fantasy on Browning	Elway Bevan (c.1554-1638)
Pavan in d	John Jenkins (1592-1678)
Fantasy on <i>All in a garden green</i>	
Fantasy a4 in g, Z.735	Henry Purcell (1659-1695)
Suite of Dances from the Theatre	Purcell
Air	
Air (Bourée)	
Rondeau Minuet	
March	
Slow Aire	
Hornpipe	
Chacony	