

Ecce tu pulchra es

Josquin des Prés
(c.1440-1521)

Behold, you are beautiful,

Musical score for the first system (measures 1-6). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a rest for the first five measures and then sings 'A - mí -'. The Alto part sings 'Ec - - - ce tu púl - chra es,'. The Tenor part has a rest for the first five measures and then sings 'A -'. The Bass part sings 'Ec - ce tu púl - chra es, a -'. Measure numbers 1 and 6 are indicated above the Soprano staff.

S A T B

Ec - - - ce tu púl - chra es, A -

Ec - ce tu púl - chra es, a -

love.

Musical score for the second system (measures 7-13). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part sings '- ca mé - - - - a.' in measure 7 and has a rest for measures 8-13. The Alto part has a rest for measures 7-8 and then sings 'éc - ce tu púl - chra' in measure 9. The Tenor part sings '- mí - ca mé - - - - a.' in measure 7 and has a rest for measures 8-13. The Bass part sings '- mí ca mé - - - - a, éc - ce tu púl - chra' across measures 7-13. Measure numbers 7 and 13 are indicated above the Soprano staff.

S A T B

- ca mé - - - - a. éc - ce tu púl - chra

- mí - ca mé - - - - a. - mí ca mé - - - - a, éc - ce tu púl - chra

Your eyes are of doves.

Musical score for the third system (measures 14-19). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part sings 'o - cu - li tú - i co - lum - - bá - - - rum.' in measure 14. The Alto part sings 'es. o - cu - li tú - i, Ec -' across measures 14-19. The Tenor part sings 'o - - cu - li tú - i columbá - - - rum.' in measure 14. The Bass part sings 'es.' in measure 14. Measure numbers 14 and 19 are indicated above the Soprano staff.

S A T B

o - cu - li tú - i co - lum - - bá - - - rum. es. o - cu - li tú - i, Ec -

o - - cu - li tú - i columbá - - - rum. es.

Behold, you are handsome, my beloved, and

20 26

Ec - ce tu púl-cher es, di - lé - cte mi, et de - có -
 - ce tu púl-cher es, di - lé - cte mi, et
 Ec - ce tu púl-cher es, di - lé - cte mi, et
 Ec - ce tu púl - - cher es, di - lé - cte mi, et de -

comely. Our bed is adorned with flowers,

27 32

rus. Lé - ctulus nó - ster
 de - có - rus. Lé - ctulus nó - ster fló -
 de - có - rus. Lé - ctulus nó - ster fló-ri - dus,
 - córus. Lé - ctu-lus nó-ster fló-ri-dus,

the beams of our house are of cedar,

33 38

fló-ri-dus,
 -ri - dus,
 té - cta domó - rum no - strá - rum ce - drí -
 té - cta do-mó - rum no - strá - rum ce - - - - drí -

As a lily among thorns,

57 62

um. In - ter spí - nas, sí-cut

-vá-li-um. Sí-cut lí - lí - um, sícut lí - lí - um ín - ter

Síc - - - ut lí - - - li - um ín - ter spí - nas,

-li - um. Sícut lí - lí - um in - ter spí -

so is my love among the daughters.

63 69

lí-li-um, sic a-míca mé - - - a ín - ter fí -

spí - nas, ín - ter fí - - li - as.

sic a-mí - ca mé - - - a ín - - - ter.

-nas, sic a - - - mí - ca mé - a ín - ter

The king led me into his chamber,

70 76

- - li - as.

In - tro - dúx-it me rex,

fí - li - as. In - tro - dúx - it me rex in cu - bí-cu -

fí - li - as. in cu - bí-culum.

he made love to me.

77 83

Or - di - ná - vit in me ca - ri - tá - tem.
 Or - di - ná - vit in meca - - - ri - tá - - tem.
 -lum sú - - - um,
 sú - - - um,

Adorn me with flowers,

sustain me with apples, for I

84 90

Stipáte me má - - - ri - bus, quí - a
 Stipáte me má - - - ri - bus, quí - a
 Fúlci-te me fló - - - ri - bus, quí - a
 Fúl - ci - teme fló - - - ri - bus, stipá - teme mális, quí - a

am sick with love.

91 96

-lis, quí - - - a a - mó - - - re lán - gue - - - o.
 -lis, quí - a a - mó - re lán - - - gue - - - o.
 a - mó - re lán - - - gue - - - o.
 a - mó - - - re lán - - - gue - - - o.

The text of this motet is from the Song of Solomon. This edition is based on *Das Chorwerk* #18, edited by Friedrich Blume. *Musica ficta*, text underlay and translation are by John Hetland and the Renaissance Street Singers.