

# O virgo virginum

Josquin des Prés

Musical score for "O virgo virginum" by Josquin des Prés, featuring five voices (Soprano, Alto, Tenor, Bass, Bass) in 2/4 time, F major.

The score consists of two systems of music. The first system starts with a rest on the first measure and continues with lyrics "O virgo virginum". The second system begins with a rest on the first measure and continues with lyrics "-go virgo virginum,".

Measure 1: Rest, Rest, Rest, Rest, Rest  
Measure 2: Rest, Rest, Rest, Rest, Rest  
Measure 3: Rest, Rest, Rest, Rest, Rest  
Measure 4: O, virgo virginum  
Measure 5: O, virgo virginum  
Measure 6: -go virgo virginum,  
Measure 7: -go virgo virginum,

10

vir - - go  
vir - - go vir -  
vir - - - - go vir - - - -  
- - - - gi - num,  
- - - - - num,

15

gi - - num,  
gi - - - - num,  
gi - - - - num,  
quo -  
quo - - - - mo  
quo - - - - - mo

19

8 num, \_\_\_\_\_ quo

8 quo - - - mo - do, quo

8 mo - do, \_\_\_\_\_ quo

do \_\_\_\_\_ quo - - - mo - - - do,

do, quo - - - mo - do, quo - mo - - - do,

24

8 quo

8 - mo - do, quo - - - mo - - - do, quo - - - mo

8 - - mo - - - do, quo - - - mo - - - do, quo

8 - - mo - - - do, quo - - - mo - - - do, quo

do, quo - - - mo - - - do

8 quo - - - mo - do quo

28

mo - do \_\_\_\_\_  
do, quo - - - mo  
mo - do fi - - -  
quo - - - mo - do, quo mo  
quo mo  
mo - - - do

31

fi - - - et \_\_\_\_\_  
do fi - - - -  
- et \_\_\_\_\_ i - - stud, fi et  
- do \_\_\_\_\_ fi - - - et,  
- do \_\_\_\_\_ fi - - et \_\_\_\_\_  
fi - - - et, fi - - et i

34

i - - - - - stud  
- et i - - - -  
i - - stud, fi - et i - - stud, i - - stud  
fi - - et i - - stud, fi  
i - - - stud, fi - et i - stud, fi  
stud, fi

<sub>14</sub>

38

- stud  
qui  
- et i - - - - stud  
- stud qui - - - -  
- et i - - stud

41

8 qui - - - - a,  
8 -a, qui  
8 qui a nec  
-a, qui - - -  
qui - - - a nec pri

This section consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 41 starts with a rest followed by a melodic line. The lyrics "qui - - - - a," are sung over the first two measures. The third measure begins with a rest, followed by a melodic line with lyrics "-a, qui". The fourth measure starts with a rest, followed by a melodic line with lyrics "qui a nec". The fifth measure starts with a rest, followed by a melodic line with lyrics "-a, qui - - -". The sixth measure starts with a rest, followed by a melodic line with lyrics "qui - - - a nec pri". Measure 42 continues with a rest followed by a melodic line.

45

qui - - -  
8 qui - - - a nec pri  
8 - a nec pri  
8 pri mam, qui - - - a nec  
- a nec pri - - - mam,  
-mam, qui - - - a

This section consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 45 starts with a rest followed by a melodic line. The lyrics "qui - - -" are sung over the first two measures. The third measure starts with a rest, followed by a melodic line with lyrics "qui - - - a nec pri". The fourth measure starts with a rest, followed by a melodic line with lyrics "- a nec pri". The fifth measure starts with a rest, followed by a melodic line with lyrics "pri mam, qui - - - a nec". The sixth measure starts with a rest, followed by a melodic line with lyrics "- a nec pri - - - mam,". The seventh measure starts with a rest, followed by a melodic line with lyrics "-mam, qui - - - a".

48

Music score for page 48. The score consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are written below the notes:

a  
mam,  
nec pri  
mam,  
nec pri -  
pri - mam, nec pri  
mam si mi lem,  
nec pri - mam  
nec pri - mam,  
nec pri - mam,

52

Music score for page 52. The score consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are written below the notes:

nec pri - mam  
mam si mi lem, nec pri - mam si - mi  
mam, nec pri - mam si - mi lem, nec  
pri - mam,

56

si - - - mi - lem  
8 lem, nec pri - mam si - mi - lem  
8 pri - mam si - - mi - lem  
nec pri - - - mam si  
- - - - - nec pri - mam si - - mi - lem, nec pri  
nec pri - mam si - mi - lem, nec pri - mam si

61

mi - lem  
vi -  
mam si - - mi - lem  
vi  
- mi - lem vi - sa vi

67

vi - - - - sa \_\_\_\_\_  
 vi - - - - sa est vi - - - sa  
 vi - - - sa est, vi - - - sa  
 - - sa est vi - - - sa est,  
 - - sa est vi - - - -  
 vi - - - -

71

est, vi - - - - sa est \_\_\_\_\_  
 est, vi sa, est vi  
 vi - - - sa est, vi - - - sa est, vi  
 vi - - - sa est, nec pri - mam vi - - - sa  
 - - - - sa \_\_\_\_\_

75

— est, vi - - - sa  
8  
—  
8 - sa, est vi - - - sa  
8 - sa est vi - - - sa  
est  
— est

79

est  
—  
8  
8 est  
8 est nec ha - - be - - re se - quen -  
nec ha - be - re — se  
nec ha - be - re — se

84

nec ha - - - be - - -  
nec ha - - - be - re se - quen  
nec ha be - - - re se quen  
- - - tem,  
quen tem,  
quen - tem,

89

-re se - quen - - tem, se  
- - - tem se - - - quen  
- - - tem se  
se - quen - - - tem, se  
se quen - - - tem  
se - - - quen

93

quen - - - tem, se - - quen - - -  
 - tem \_\_\_\_\_  
 8 quen - - -  
 8 quen - - tem, se - - - quen - - -  
 se - - quen  
 - tem \_\_\_\_\_  
 se - - - quen

97

- tem, se - - - quen - - - tem?  
 se - quen - - - tem? \_\_\_\_\_  
 8 - tem? \_\_\_\_\_  
 8 tem? \_\_\_\_\_  
 - tem? \_\_\_\_\_  
 - tem, se - - - quen - - - tem? \_\_\_\_\_

## Secunda pars

101

Music score for the first section of the second part, starting at measure 101. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are:

Fi - - - - li - -  
8 Fi - li - - ae Je - ru - - sa - lem, Je - ru  
8 Fi - - li - - æ Je - ru sa - lem, Je - ru sa  
8 Fi - - - - li - - æ \_\_\_\_\_ Je

The bass staff is mostly blank, with a few short dashes indicating sustained notes.

105

Music score for the second section of the second part, starting at measure 105. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are:

-æ \_\_\_\_\_ Je - - - ru - sa  
8 - sa - lem, fi - - - li - - ae, fi - - - li  
8 Iem fi - - - -  
8 -ru - - - sa - - - lem, \_\_\_\_\_

The bass staff is mostly blank, with a few short dashes indicating sustained notes.

109

lem, fi - li - æ, fi - li - æ Je - - - ru -  
 ae, fi - li ae, fi - li æ Je ru -  
 li - æ

113

- - - lem,  
 - - - sa - - lem,  
 - - - sa - lem,  
 - - - fi - - li - æ Je - - - ru -  
 - - - fi - - li - æ Je - - - ru -  
 - - - fi - - li - æ Je - - - ru -

Musical score for page 118, featuring five staves of music. The lyrics are:

quid\_\_\_\_\_ me\_\_\_\_\_  
 quid\_\_\_\_\_ me\_\_\_\_\_ quid\_\_\_\_\_  
 quid\_\_\_\_\_ me\_\_\_\_\_ quid\_\_\_\_\_  
 - - - sa lem, quid\_\_\_\_\_ me\_\_\_\_\_ ad - - - mi  
 - - - sa - lem\_\_\_\_\_ quid\_\_\_\_\_ me\_\_\_\_\_  
 sa - lem,\_\_\_\_\_ quid\_\_\_\_\_

Musical score for page 122, featuring five staves of music. The lyrics are:

ad - - - - - mi - - -  
 me, quid\_\_\_\_\_ me ad - mi - ra - - mi - ni, quid\_\_\_\_\_ me  
 \_\_\_\_\_ me, quid\_\_\_\_\_ me ad - mi - ra - - mi - ni, quid\_\_\_\_\_  
 - ra - - mi - - ni, quid\_\_\_\_\_ me ad - mi - ra - - mi - ni  
 ad - - - - - mi - ra - - - mi - ni  
 \_\_\_\_\_ me\_\_\_\_\_ quid\_\_\_\_\_

Musical score for page 126, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are in Latin, with some words repeated and others varied across the staves. Measure numbers 8 and 13 are indicated above the staves.

ra - - - - -  
ad - mi - ra - mi ni, quid me ad - mi - ra - - mi -  
me ad - mi - ra mi - ni, ad - - - - mi - - - - ra -  
-ni, quid me ad - mi - ra - - mi ni \_\_\_\_\_  
quid \_\_\_\_\_ me ad mi  
me \_\_\_\_\_

Musical score for page 130, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are in Latin, with some words repeated and others varied across the staves. Measure numbers 8 and 13 are indicated above the staves.

mi - - - - -  
-ni, ad - - - - - mi - - - - - ra  
- - - - mi - - ni, ad - - - mi - ra - - - mi  
ad - - - - mi - ra - - - mi - - ni,  
-ra - - - mi - - ni, quid \_\_\_\_\_ me  
ad - - - mi - - ra - - - - - - - - -

133

Musical score for page 133. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with a whole rest followed by a melodic line. Measures 2-5 show a continuation of the melody with lyrics: "ni?", "mi - - - mi", "ni, ad - - - mi ra - - - mi ni?", and "Di". Measure 6 continues the melody with lyrics: "ad - - - mi - - - ra - - - mi - - - ni? \_\_\_\_\_". Measure 7 concludes with "ni? \_\_\_\_\_". Measure numbers 8 and 9 are indicated above the staff.

136

Musical score for page 136. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measures 1-4 are mostly rests. Measures 5-6 show a melodic line with lyrics: "ni?", "ni? \_\_\_\_\_", "vi - - - num \_\_\_\_\_ est, di - vi", and "Di - vi - - num est \_\_\_\_\_". Measures 7-8 continue the melody with lyrics: "mi - - ste - -" and "Di - vi - - num est \_\_\_\_\_ mi - - ste - -". Measure numbers 8 and 9 are indicated above the staff.

140

Di - - - vi - - - - num  
8  
- num est  
- ri - um, \_\_\_\_\_ mi - - ste - - - - ri  
- - ri - - - - - um, mi

143

Di  
est di - vi - - - num est  
8 Di - vi - - - num est  
di - vi - - - num est mi - - -  
um,  
-ste - - - ri - um,

147

Musical score for page 147. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1: -vi - - num est \_\_\_\_\_ mi - - ste - - - ri. Measure 2: 8 mi - - - ste - - - ri. Measure 3: 8 mi ste - - ri - um, mi - - - ste - - - ri. Measure 4: 8 - ste - - - - - - - ri - um. Measure 5: (empty staff) mi

151

Musical score for page 151. The score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1: -um, mi - - ste - - . Measure 2: 8 -um, mi - - - - ste. Measure 3: 8 -um, mi. Measure 4: 8 mi ste - - - - - - ri - um. Measure 5: -ste ri - - um, mi - ste - - - - - - ri. Measure 6: mi - - - - - - - ste - - - - - - ri - um,

155

Musical score for page 155. The score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff.

ri - um, mi - ste - ri - um, mi -  
 8 ri - um, mi - ste - ri - um,  
 8 ste - ri - um, mi - ste -  
 8 mi - ste - ri - um, mi - ste  
 - um, mi  
 mi - - ste

159

Musical score for page 159. The score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes to 3/2 time at the beginning of the second measure of each staff. The lyrics are written below each staff.

-ste - ri - um  
 8 mi - ste - ri - um hoc quod  
 8 ri - um  
 8 ri - um hoc quod cer  
 - ste - ri - um  
 8 um hoc quod cer  
 - ri - um

164

Musical score for page 164, featuring five staves of music. The lyrics are:

hoc \_\_\_\_\_ quod cer - - -  
cer - - - ni - tis \_\_\_\_\_ hoc quod  
8  
8 hoc \_\_\_\_\_ quod \_\_\_\_\_  
ni - - - tis hoc \_\_\_\_\_ quod  
8  
8 hoc \_\_\_\_\_ quod ,hoc quod  
ni - - - tis,

169

Musical score for page 169, featuring five staves of music. The lyrics are:

- - - ni - - - tis,  
cer - - - ni - tis hoc \_\_\_\_\_ quod \_\_\_\_\_  
8  
8 cer - - - ni - - - tis  
cer - ni - - - tis hoc quod cer - - -  
cer - - - ni - - - tis  
hoc \_\_\_\_\_ quod hoc \_\_\_\_\_ quod cer - - -

Musical score for page 175, featuring five staves of music. The lyrics are:

hoc \_\_\_\_\_ quod cer - - -  
cer - - - ni tis, \_\_\_\_\_ hoc quod \_\_\_\_\_  
8  
8 hoc quod \_\_\_\_\_  
ni - - - tis hoc \_\_\_\_\_ quod  
8  
8 hoc \_\_\_\_\_ quod, hoc quod  
ni - - - tis

Musical score for page 180, featuring five staves of music. The lyrics are:

ni - - - tis, cer - - -  
cer - - - ni - - - tis, cer - - -  
8  
8 cer - - - ni - - - tis, cer - - -  
cer - - - ni - - - tis.  
8  
8 cer - - - ni - - -  
cer - - - ni

185

A musical score page featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 185 begins with a dotted half note followed by a half note. The vocal line continues with eighth notes and quarter notes, accompanied by eighth-note chords. The lyrics "ni - - - tis." are repeated across the measures. Measure 186 starts with a half note, followed by a dotted half note, and then a quarter note. The vocal line continues with eighth notes and quarter notes, accompanied by eighth-note chords. The lyrics "ni - - - tis." are repeated. Measure 187 begins with a half note, followed by a dotted half note, and then a quarter note. The vocal line continues with eighth notes and quarter notes, accompanied by eighth-note chords. The lyrics "ni - - - tis." are repeated. Measure 188 begins with a half note, followed by a dotted half note, and then a quarter note. The vocal line continues with eighth notes and quarter notes, accompanied by eighth-note chords. The lyrics "ni - - - tis." are repeated. Measure 189 begins with a half note, followed by a dotted half note, and then a quarter note. The vocal line continues with eighth notes and quarter notes, accompanied by eighth-note chords. The lyrics "ni - - - tis." are repeated.